**March 3, 2012**

**Curriculum Vitae (abbreviated)**

**Anne French Dalke**

**217 S. Sartain St.
Philadelphia PA 19107
610-996-9624**

# Education

Ph.D. & M.A. in English, University of Pennsylvania, Philadelphia PA (1982, 1978)

B.A. with High Honors in English, College of William & Mary, Williamsburg VA (1975)

# Professional Appointments

*At Bryn Mawr College:* Senior Lecturer in English, Fall 1996-present
Coordinator, Program, in Gender and Sexuality, 1995-2006

Visiting Assistant Professor of English and Women’s Studies, Fall 1990-Spring 1996

Lecturer, Fall 1987-Spring 1990, Fall 1985-Spring 1986, Fall 1982-Spring 1984

**Selected Publications**

“Teaching Intersection, Not Assessment: Celebrating the Surprise of Gift Giving and Gift Getting in the Cultural Commons,” with Alice Lesnick. *Journal of Curriculum and Pedagogy* 8, 2 (2011). 75-96: <http://www.tandfonline.com/doi/abs/10.1080/15505170.2011.571176>

A Special Issue on Emergence Theory, co-edited with Jan Trembley. *Soundings: An Interdisciplinary Journal* 90, 1-2 (Spring/Summer 2007). Edited collection of essays by 9 contributors from Bryn Mawr College, Swarthmore College and the University of Wisconsin: <http://web.utk.edu/~sounding/current.php>

“Introduction: The Nature of Things,” with Jan Trembley. A Special Issue of *Soundings*

on Emergence Theory 90, 1-2 (Spring/Summer 2007). 1-7.

“Where Words Arise and Wherefore: Literature and Literary Theory as Forms of Exploration.”A Special Issue of *Soundings* on Emergence Theory 90, 1-2 (Spring/Summer 2007). 65-75.

*Special Issue: “On Beyond Interdisciplinarity.” Journal of Research Practice*. 3, 2(2007). Collection of ten essays by 17 contributors, from Bryn Mawr College, University of Alberta, University of California-Berkeley, and Southern Methodist University, co-edited with Elizabeth McCormack:

<http://jrp.icaap.org/index.php/jrp/issue/view/6>

Introduction: “Centering on the Edge,” with Elizabeth McCormack. Special Issue of *Journal of Research Practice*, *“*On Beyond Interdisciplinarity*.”* 3, 2(2007). Article E2: <http://jrp.icaap.org/index.php/jrp/article/view/122/100>

 *“*Synecdoche and Surprise: Transdisciplinary Knowledge Production,” with Elizabeth McCormack. Special Issue of *Journal of Research Practice*, *“*On Beyond Interdisciplinarity*.”* 3, 2(2007). Article M20: <http://jrp.icaap.org/index.php/jrp/article/view/106/99>

“Story-Telling In (At Least) Three Dimensions: An Exploration of Teaching Reading, Writing, and Beyond,” with Paul Grobstein. *Journal of Teaching Writing* 23, 1 (2007).

“Emergent Pedagogy: Learning to Enjoy the Uncontrollable—and Make It Productive,”

with Kim Cassidy, Paul Grobstein and Doug Blank. *Journal of Educational Change* 8, 2 (June 2007).

“Exploring Interdisciplinarity: The Significance of Metaphoric and Metonymic

Exchange,” with Paul Grobstein and Elizabeth McCormack. *Journal of*

*Research Practice* 2, 2 (2006): <http://jrp.icaap.org/index.php/jrp/article/view/43/54>

“Theorizing Interdisciplinarity: The Evolution of New Academic and Intellectual

Communities,” with Paul Grobstein and Elizabeth McCormack. *Academe* (May/June 2006): <http://www.aaup.org/AAUP/pubsres/academe/2006/MJ/feat/dalk.htm>

*Minding the Light: Essays in Friendly Pedagogy*. Co-edited with Barbara Dixson. New

York: Peter Lang, 2004.

 *Teaching to Learn/Learning to Teach: Meditations on the Classroom.* New York: Peter Lang, 2002.

**Recent Presentations at National Conferences:**

# “Digital Dialogue as Cross-Stakeholder Inquiry: The Education DiaBlog,” with **Hayley Burke, Cathy Chezik**, **Jillian Harmon,** Alice Lesnick and **Samyuktha Natarajan. Ethnography in Education Research Forum**: Digital Discourses in the 21st Century. **University of Pennsylvania, February 24, 2012:** <http://serendip.brynmawr.edu/exchange/digitaldiscourse>

 “Believing and Doubting,” with Alice Lesnick. Friends’ Association of Higher Education. Bryn Mawr College. June 17, 2011: <http://serendip.brynmawr.edu/exchange/FAHE/11>

“’Accessing Wonderland’: Seeing, Speaking and Writing from the Brain’s Point of View,” with Alice Lesnick. The Society for Literature, Science and the Arts. Indianapolis, Indiana. October 29, 2010: <http://serendip.brynmawr.edu/exchange/SLSA/10>

"From Encoding through Decoding to Transformation,” with Ava Blitz and Elizabeth McCormack. The Society for Literature, Science and the Arts. Atlanta, Georgia, November 6, 2009: <http://serendip.brynmawr.edu/exchange/SLSA>

“Coding for ‘Possibility Spaces’: Designing and Teaching A New Course, with Laura Blankenship. The Society for Literature, Science and the Arts. Atlanta, Georgia, November 6, 2009: <http://gandt.blogs.brynmawr.edu/talking-notes/>

“Students and ‘Non-Academic’ Staff Sharing the Work of Teachers and Learners on a College Campus: What Changes and What’s Blogging Got to Do with It?” with Paul Dolhancryk, Darla Himeles, Lauea Hummer, Melissa Kramer, Alice Lesnick, Ashley Mallon, Tom Millward, Melvina Taylor and Mark Watson.

Ethnography in Education Research Forum: Ethnography for Social

Justice in Education. University of Pennsylvania. February 28, 2009.

“Science Education as Conversation: Experiments in Systemic Change in Progress,”

 with Peter Brodfueher, Laura Cyckowski, Ashley Dawkins, Paul Grobstein and

Ian Morton. SENCER: Science Education for New Civic Engagements and Responsibilities. Symposium and Capitol Hill Poster Session. Washington, D.C. April 13-15, 2008. <http://www.brynmawr.edu/news/2008-04-17/sencer.shtml>

**Recent and Proposed New Courses**

Silence: The Rhetorics of Class, Gender, Culture and Religion. Fall 2012: <http://serendip.brynmawr.edu/exchange/courses/360/silence/f12>
English 319: “Ecological Imaginings.” Fall 2012: <http://serendip.brynmawr.edu/exchange/courses/ecolit/f12>

Balch Seminars:
“InClass/OutClassed: On the Uses of a Liberal Education,” with Jody Cohen. Fall 2011. <http://serendip.brynmawr.edu/exchange/courses/esem/f11>

“Making Sense of Ourselves in an Evolving Universe,” with Paul Grobstein. Fall 2010:

 <http://serendip.brynmawr.edu/exchange/courses/esem/f10>

“Food for Thought--The Omnivore’s Dilemma,” with Peter Brodfueher. Fall 2009, Fall 2008: <http://serendip.brynmawr.edu/exchange/courses/bsem/f09>

English 209: Literary Kinds, Emerging Genres. Spring 2012, 2010, Spring 2008. <http://serendip.brynmawr.edu/exchange/courses/literarykinds/s12>

English 193/293: Critical Feminist Studies: An Introduction. Spring 2012, Fall 2008, Fall 2007,. <http://serendip.brynmawr.edu/exchange/courses/critfemstudies/s12>

General Studies 290: Interdisciplinary Perspectives on Gender and Sexuality,
 with Kaye Edwards (Haverford Independent College Programs). Fall 2011:
 <http://serendip.brynmawr.edu/exchange/courses/pppp/f11>

Computer Science/English/Gender & Sexuality Studies 257:

Gender, Information, Science Technology. With Elizabeth McCormack. Spring 2011. <http://serendip.brynmawr.edu/exchange/courses/GIST/s11>

Biology/English 223. The Study of Evolution and the Evolution of Stories:

 Exploring the Significance of Diversity. With Paul Grobstein.

Spring 2011, 2009, 2007, 2005, 2004. <http://serendip.brynmawr.edu/exchange/courses/evolit/s11>