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Critical Disability Theory

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### CCW Reflection

I had always loved making art since I was little and as a fine arts minor at Haverford, I had the opportunity to improve my artistic skills. As such, I was excited to learn that our class would be curating the CCW exhibition. My group worked with Chloe Kirkland, who has worked with a variety of mediums and materials. Our first visit was focused on introductions, and she showed us the different rooms and talked a bit about her background and other work experiences. The second visit, we looked through Chloe's art portfolio, and we talked about her artistic process. As she is relatively new to CCW, Chloe explained that she didn't narrow herself to a singular technique and was eager to explore anything although her favorite and most comfortable medium is drawing. In our final visit, my group picked two artworks (I Love my Pets series!) and went through any remaining questions that would help us create a bio for Chloe. I was lucky to go to the exhibition's opening, and I was happy to see that lots of people enjoyed Chloe's and other artists' works!

The best part about the CCW project was closely working with the artist and simply getting to know them better. I saw how the project centers disabled people's voices and emphasizes collaborative approaches to art creation and curation. Unlike others who glorify artists with disabilities but reject them otherwise in public spaces, CCW provides opportunities for the artists to interact with their audience, bridging the gap between the art and the artist. Overall, I have learned a lot from CCW, and I hope to apply my experiences in other domains.

