

## **Center for Creative Works Exhibition**

Lauren Kinne

Our partnership with the Center for Creative Works was truly the most meaningful aspect of this course. I felt very grateful to be able to visit my artist, Ron “King Art” Thompson, three times. He is so extroverted, open, and kind that it could not have been easier to get to know him and connect with him. He told Brisa and me during our second visit that we were two of his best friends, and he really made us feel that way. He took time to teach us about his process and how we could make art like him. He gave us life advice and countless words of wisdom about the importance of love and the power of vulnerability. This time spent together made it incredibly easy for me to write his artist biography for the exhibition. Brisa and I collaborated on writing and recording artwork descriptions, with each of us completing the work for one of his two tarot cards that we put on display.

I was part of the Social Story group for the behind the scenes work of the exhibit. I helped out by taking pictures in/around Lutnick to add to the document and provided help with editing the writing. I was so sad to not be able to attend the opening, but I really enjoyed visiting the exhibit on my own and enjoying the work. This partnership is such a special opportunity, as it captures and makes tangible an essential theme of this course: disabled people are not only worthy of basic human rights and respect, but they are powerful, creative, and resilient individuals who we should learn from and who should be celebrated.