

# BAKVES FOUNDATION

- "look and then learn"

→ must look; museum all abt  
"looking"

- interesting considering what  
John Vite cautioned us  
against ...

→ Crude juxtaposition?

- trans-temporal ~~an~~ arrangement  
pattern; intermixing

- handed as a school ... intention  
of education ...

- window the first thing you  
see upon entrance into main  
gallery ...

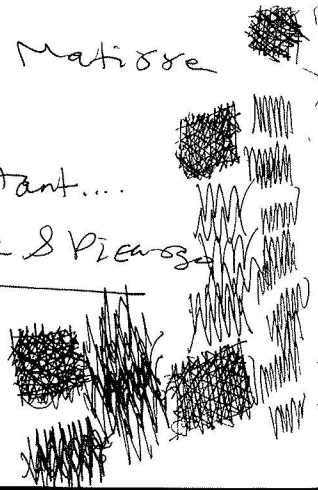
→ reminds me what I said  
abt wanting some self-reflective  
confrontation ...

→ next to window are Matisse  
& Picasso ...

\* trans-temporal connections important ...

↳ Renoir, Cézanne & Matisse & Picasso

Anne = "the muchness"



"African galleries"

- all the sculptures / figures clustered  
together? ... (mixed ... lol ...)

"all African art in 3 smaller  
galleries to be odd"

• Kaldies "absorbing art"

- Picasso around Masks ... is this still  
good associative curatorial?

who knows WILLIAM PERTHEO

<sup>manicure</sup> ↓  
~~the~~ the African art "camping" what was  
above it ... "

- want to do away w/ audio guides ...

- "only way to know is to look"

- not allowed to rearrange anything ...  
since 1951 ...

- teaching tools used to be mobile ...

- Barnes wasn't an art person ... was a trained  
doctor ... working class

↳ Barnes wrote nothing abt why he arranged the

- African collection the way he did ...

- at the original entrance: ~~the~~ tiled versions  
of African pieces in collection

- Senatu African figures having entrance  
name plate